

令和4年度 単位互換授業履修対象科目(後期)一覧

構成機関名
(国際教養大学)

No.	ページ	授業科目名	担当教員	単位数	学期 ()内初日	受入数	学部等	曜日/時限	備考
1	3-1	Cultural Anthropology 文化人類学	Hisako Omori 大森 久子	3	秋(9月6日)	若干名	国際教養学科	火・木 10:30-11:45	D204
2	3-2	International Cooperation and Development I 国際協力・開発論 I	Ayumi Sugimoto 榎本 歩美	3	秋(9月5日)	若干名	国際教養学科	月・水 14:00-15:15	B205

【注意事項】

①新型コロナウイルス感染状況に鑑み、**秋学期の第1週(9月2日(金)～9月8日(木))はオンラインでの受講となります。**
ただし、学内外の感染状況によっては、一部あるいは全期間オンライン授業に切り替えることがあります。

②受講条件

- ・原則として、英語の授業を受けることのできる程度の英語力をもつ者。※TOEFL (iBT) 61点以上、TOEIC700点以上、実用英語検定準1級以上程度の英語力を必要とします。
- ・オンライン授業に必要な機器やアプリケーションを各自で準備できること

③各科目のシラバスを参照してください。

④すでに定員に達している場合は履修できない場合があります。

『特別聴講学生入学願』の提出期日： **2022年8月12日(金)**

Hisako OMORI

Academic year: 2022
 Semester: Fall
 Faculty: International Liberal Arts
 Department: Department of International Liberal Arts
 Field: Advanced Liberal Arts Courses
 Credit: 3.00
 Class time/day: Tue : 10:30 - 11:45 D204
 Thu : 10:30 - 11:45 D204
 E-mail: omorih@aiu.ac.jp
 Office: L2-1
 Office hours: For Spring 2020:
 Weds., 13:30-16:30

Notes:

Course description:

Why is it important to learn about other cultures? How do different societies meet universal human needs in culturally distinctive ways? This course focuses on these issues, and provides an introduction to anthropological tools for understanding the world. The course begins with basic questions such as: What is culture? How can we study culture? How do cultural anthropologists do their research? We explore the ways people live in diverse environments around the world. The course surveys anthropological approaches to social identity, family, gender and religion among others. The course aims to provide students with increased insight into the worldviews and practices of diverse cultural groups, and to provoke questions that will lead to a better understanding of the culture in which we lead our own lives.

Objectives:

- To develop an understanding of some of the basic notions and theories of anthropology
- To develop an awareness of the process of the production of knowledge in anthropology
- To start ‘ thinking like an anthropologist ’

AILA Elements:

Anthropology is one of the major disciplines within the social sciences. Cultural anthropology is one of its sub-divisions. This is an introduction to this distinct discipline, and students will learn the contour of the field. Cultural anthropology is not defined by the topics that it studies (e.g., politics, economic systems, spirituality, etc.), but by its methodology. This course equips students with an anthropological perspective, a tool with which students can measure and understand human lives. Later in their undergraduate career, this perspective will form a part of an “ interdisciplinary ” perspective. Students are encouraged to take this course before study abroad.

Throughout the course, students examine institutions that constitute our lives, such as the family, language, and marriage in cross-cultural contexts. By critically investigating a taken-for-granted institution such as kinship, students will be exposed to diverse ways in which humanity organizes our lives. Anthropological insights, therefore, could bring a renewed awareness to one's own life.

AILA Activities & Projects:

Throughout the course, students are introduced to various concepts and theoretical frameworks that can be utilized in describing and understanding diverse cultural practices. Students are asked to do a group presentation on either one concept or an anthropologist to explore the chosen sub-area. The group members also design and conduct class discussions or creative activities to facilitate further understanding of the topic.

Towards the end of the course, students are to write a short essay analyzing a film. This is an independent writing project. They are asked to identify three significant anthropological concepts to discuss the chosen film. Students learn to apply anthropological knowledge acquired through the course to understand the “ muddy ” reality we face daily.

Textbook(s):

Author: Haviland, William A. et al.
 Title: Cultural Anthropology: The Human Challenge, 15th edition.
 Publisher: Cengage [Cengage E-book, Access Period: 12 months]
 ISBN: 9788000008332

Reference/Other study materials / Author:, Title:, Publisher:, ISBN:

Reference books:

Barnard, Alan and Jonathan Spencer. 2010. The Routledge Encyclopedia of Social and Cultural Anthropology. London: Routledge.
[ProQuest E-book]

Assessment:

Group Presentation	10%
Participation (Class Participation 5%; Critical Question 5%)	10%
Short paper	20%
Exams (15% x 4)	60%

Expected academic background:

None.

URL of other information:

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Policies & remarks:

Attendance and Participation

Students are expected to attend lectures and participate in class discussions. The instructor assumes that students have completed weekly readings before coming to the class. Discussions and activities are a vital part of the learning experience. If special accommodation is needed, students should consult the instructor.

Writing assignment: TBA

In fairness to students who hand in the assignment on time, there will be a late penalty of 1 point per day (i.e. 1% of course grade) for an assignment handed in after the deadline.

Notes:

The instructor and university reserve the right to modify the elements of the course during the term. It is the student ' s responsibility to check any announcements made during the lecture, on the course web page (if applicable), and/or through emails.

Class schedule:

Week 1

Course Introduction

What is anthropology?

Week 2

Concept of Culture

Week 3

Doing Cultural Anthropology

Becoming Human

Week 4

Exam 1

Language and Communication

Week 5

Social Identity, Personality and Gender

Week 6

Patterns of Subsistence

Week 7

Economic Systems

Grouping by Gender, Age, Common Interest, and Social Status

Week 8

Exam 2

The Arts

Week 9

Sex, Marriage and Family

Week 10

Kinship and Descent

Week 11

Spirituality, Religion and Shamanism

Week 12

Exam 3

Politics, Power, War and Peace

Week 13

Processes of Cultural Change

Writing assignment due

Week 14

Global Challenges, Local Responses, and the Role of Anthropology

Wrap-up

Week 15

Exam 4

AIU Academic Dishonesty Policy:

AIU Academic Dishonesty Policy (Undergraduate)

In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) may result in the failure of the course.

An act of academic dishonesty during the final examination, or assignment in lieu of the final examination, may result in failure of all courses registered in the relevant academic term.

Cases of academic dishonesty will be reported to the Office of Student Records for relevant action.

AIU Academic Dishonesty Policy (Graduate)

Acts of Academic Dishonesty: In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) will result in the failure of the course at a minimum.

An act of academic dishonesty during the final examination or assignment in lieu of the final examination will result in failure of all courses registered in the relevant academic term.

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Ayumi SUGIMOTO

Academic year: 2022
 Semester: Fall
 Faculty: International Liberal Arts
 Department: Department of International Liberal Arts
 Field: Advanced Liberal Arts Courses
 Credit: 3.00
 Class time/day: Mon : 14:00 - 15:15 B205
 Wed : 14:00 - 15:15 B205
 E-mail: asugimoto@aiu.ac.jp
 Office:
 Office hours: Friday 9:00-12:00 on Zoom
 Please make an appointment by email in advance.

Notes:

Course description:

This course is designed to introduce students to the basics of international cooperation and development studies with emphasis on theories and approaches, actors, and issues in international development. International development studies are multidisciplinary, it covers many different disciplines, including anthropology, economics, education, geography, history, international affairs, politics, population studies, sociology, urban planning, and women's studies. The first part, the theories and approaches, introduces the students to key concepts, historical contexts of development thinking and action, and theoretical approaches. This part also includes postmodern and postcolonial approaches, which constitute the fundamental epistemology for much recent work in development. The next part, issues in international development, applies what has been learned in the first section to a wide variety of issue-areas. At the end of the semester, the students have not just accumulated knowledge about development issues but, have learned how to approach and study development.

Objectives:

After completing this class, students are expected to understand the basic knowledge of international cooperation and development such as 1) the theoretical perspectives and approaches, (2) the various actors, 3) the critical development issues, and 4) the multidisciplinary nature of development problems.

AILA Elements:

International development studies are interdisciplinary, it covers many different disciplines, including anthropology, economics, education, geography, history, international affairs, politics, population studies, sociology, urban planning, and gender studies. This course contains theories, approaches, actors, and issues in international development. Students will gain an understanding of the critical development issues and enhance their critical and multiple perspectives.

AILA Activities & Projects:

Case Study Project: Students write final papers on the topic of international development.

Textbook(s):

Author: Paul A. Haslam et al. eds
 Title: Introduction to International Development: Approaches, Actors, Issues, and Practice (Fourth edition)
 Publisher: Oxford University Press
 ISBN: ISBN 9780199036

Reference/Other study materials / Author:, Title:, Publisher:, ISBN:

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Assessment:

Class Discussion Feedback and Ice-breaking Talk (30%)
 Final Exam (30%)
 Final Paper – Choose and discuss one class discussion question in 1800 words or more (40%)

*This course has a strict attendance policy: Students who have more than 5 days of absence in a semester may fail the course.

Expected academic background:

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URL of other information:

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Policies & remarks:

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Notes:

Some contents and schedules might change under the situation.

Class schedule:

Week 1

Introduction

What is Development?

Reading Assignment: Chapter 1

Week 2

Imperialism and the Colonial Experience

Reading Assignment: Chapter 2

Theories of Development economics

Reading Assignment: Chapter 3

Week 3

The Critical Political Economy of Development

Reading Assignment: Chapter 4

Post-Development and Alternatives to Development

Reading Assignment: Chapter 5

Week 4

Gender and Development

Reading Assignment: Chapter 6

Globalization and Development

Reading Assignment: Chapter 7

Week 5

State and the State

Reading Assignment: Chapter 8

National Development Agencies and Bilateral Aid

Reading Assignment: Chapter 9

Week 6

The International Financial Institutions

Reading Assignment: Chapter 10

The United Nations and Multilateral Actors in Development

Reading Assignment: Chapter 11

Week 7

Private Enterprise and Development

Reading Assignment: Chapter 12

Civil Society and Development

Reading Assignment: Chapter 13

Week 8

China and the Emerging Economies

Reading Assignment: Chapter 14

Movie Day - Watching

Week 9

Movie Day - Discussion

Guest Speaker - TBA

Week 10

Debt and Development

Reading Assignment: Chapter 15

Free Trade, Fair Trade, and South-South Trade

Reading Assignment: Chapter 16

Week 11

Democracy

Reading Assignment: Chapter 17

Climate Change, Environment, and Development

Reading Assignment: Chapter 18

Week 12

Rural Development

Reading Assignment: Chapter 19

Urban Development

Reading Assignment: Chapter 20

Week 13

Development and Health

Reading Assignment: Chapter 21

Conflict and Development

Reading Assignment: Chapter 22

Week 14

Culture and Development

Reading Assignment: Chapter 25

Synthesis

Week 15

Quiz Day

Final Essay Submission

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Cases of academic dishonesty will be reported to the Dean of Academic Affairs for relevant action.