

Sig LANGEgger

Academic year: 2020
Semester: Fall
Faculty: International Liberal Arts
Department: Basic Education
Field: Social Sciences
Credit: 3.00
Class time/day: Tue : 14:00 - 15:15 D104
 Thu : 14:00 - 15:15 D104
E-mail: slangegger@aiu.ac.jp
Office: C 1-8
Office hours: By Appointment
Notes: Students should be aware that, in the first week of July, 2020, AIU will be determining whether the campus can be open for face-to-face classes in Fall Semester 2020. Changes in course syllabi might be necessary depending on this decision.

Course description:

Translated from Greek, geography means writing about the earth, or simply earth writing. In less poetic terms, geography is an academic field that includes the study of the spatial patterns of both human and physical phenomena. By bridging both social and environmental sciences, geographers are uniquely suited to provide insight into complex spatial interactions that manifest as disease pandemics, climate change, urban design, and cultural complexes.

The countryside is at once a source of food and energy, a celebrated realm of bucolic nostalgia that undergirds most national identities, a primitive locale marked by stubborn conservatism and intolerance, a quaint playground enjoyed by sophisticated urban tourists, even a pristine wilderness in need of protection. This course brings these complexities into focus using three theoretical lenses: land tenure, labor relations, and ethnomusicology. In rural areas land tenure and labor relations are closely related. Who owns farmland, the size of individual farms, the location of the markets for agricultural products grown on these farms, and the type of agricultural labor (slave labor, prison labor, sharecropping, tenant farming, wage labor, or family farms) profoundly impact cultural reproduction in rural areas. Adopting the perspective of ethnomusicologists, we will concentrate on the cultural reproduction of rural music. Ethnomusicologists approach music as a social process in order to understand not only what music is but why it is: what music means to its practitioners and audiences, and how those meanings are conveyed. We will come to understand how Afro-American music and musical instruments combined with Irish reels and jigs and Appalachian ideas about personal freedom to produce American Folk Music; how West African ring shouts were christianized on the Georgia Sea Islands and thus transformed into Gospel Music; and how North African musical ideas diffused to the Mississippi Delta and transformed into the Blues.

Depending upon various realities related to the coronavirus pandemic, this class will be either taught as a live class with lectures and seminars or online as an asynchronous class with recorded lectures and webinars.

Objectives:

Upon completion of this course students will:

- Have learned fundamental geographical concepts and theories.
- Have improved their reading comprehension skills.
- Be comfortable using geographical terminology in written and verbal discourse.
- Be able to think, write, and argue critically about rural problems.
- Have learned to recognize longstanding spatial impacts of agricultural systems and systems of land tenure.
- Have gained insight into how class, ethnicity, race, and cultural complexes manifest spatially in rural areas.

Textbook(s):

Author: JD Vance (2016) Hillbilly Elegy
Title: 2016) Hillbilly Elegy
Publisher: -
ISBN: -
author: Cynthia Duncan
title: (2015) Worlds Apart: Politics and Poverty in Rural America

publisher: -

ISBN: -

Reference/Other study materials:

Colin Woodard (2012) *American Nations: A History of the Eleven Rival Cultures in North America*

E. Annie Proulx (1996) *Accordion Crimes: A Novel*

Assessment:

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|-------------------------------|--------------|
| Reading/Multimedia Quizzes | 30.0 |
| Webinar/Seminar Papers | 20.0 |
| Webinar/Seminar Participation | 20.0 |
| Lecture Participation | 5.0 |
| Midterm Exam | 12.5 |
| Final Exam | 12.5 |
| Total Points Possible | 100.0 |

Expected academic background:

Introduction to Geography, Sociology, Anthropology, or World History.

URL of other information:

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Policies & remarks:

Format Requirements

All written assignments must include the following in the upper left corner of the first page: Student's name, student ID number, assignment name, and due date. All assignments must be formatted in the following manner: double spaced, font size of 11 or 12 point, standard margins, and an indented first line for each paragraph.

Submission Requirements

Unless otherwise instructed, students are expected to submit written assignments on the AIMS platform. I will only accept PDF (.pdf) documents. I expect assignments to be submitted on time. Assignments due in class must be turned in at the beginning of class. I reserve the right to deduct points for late submissions and I reserve the right to determine the percentage to be deducted.

Makeup work

Aside from exceptional situations, there will be no chance to make up missed exams or quizzes or turn assignments in past their due day/time. Proof of an exceptional situation must be submitted to me in writing and signed by the appropriate authority within 24 hours of the beginning of the missed exam. I reserve the right to define an exceptional situation and furthermore to make all final decisions relating to amending, redoing, or making up late or incomplete work.

Notes:

Academic Dishonesty

Academic dishonesty consists of plagiarism, cheating, fabrication and falsification, multiple submission of the same work, misuse of academic materials, and complicity in the academic dishonesty other others. Academic dishonesty will not be tolerated.

In accord with AIU policies and good practices in higher education, acts of academic dishonesty will result in the failure of the course at a minimum. An act of academic dishonesty during the final examination or assignment in lieu of the final examination will result in failure of all courses registered in the relevant academic term. All cases of academic dishonesty will be reported to the Dean of Academic Affairs.

Attendance

Learning is an ongoing process; one that builds upon previously acquired insights and skills. Consistent and engaged attendance is vital for success in this course. I reserve the right to deal with exceptional or extended absences on a case-by-case basis.

Special Needs

If you require accommodations, please alert me of your needs on the first day of class so that I can work with the

administration to meet them.

Civility & Classroom Decorum

Silence all cell phones, beepers, etc., during class. Speaking on cell phones, texting, or using electronic equipment in any way that is not directly related to class is strictly prohibited.

Collaboratively and critically engaging with ideas is a powerful pedagogical tool that may lead to disagreement. Colleagues must learn to disagree and maintain respect for each other. I insist that students strive to learn from the differences that manifest while debating the merit of theoretical and empirical evidence by maintaining an atmosphere of civility during lectures and discussions.

Class schedule:

Week 1

Sept 3 Lecture - What is Geography

Week 2

Sept 8 Lecture - The Social Production of Space

Sept 10 Lecture - First Effective Settlement

Week 3

Sept 15 Lecture - Cultural Complexes & Labor Conditions

Sept 17 Lecture - Land Reform

Week 4

Sept 22 Lecture - The Banjo—Roots and Routes

Sept 24 Webinar/Seminar

Week 5

Sept 29 Lecture - Slave Songs

Oct 1 Webinar/Seminar

Week 6

Oct 6 Lecture - The Black Church

Oct 8 Webinar/Seminar

Week 7

Oct 13 Lecture - The Banjo—America's Instrument?

Oct 15 Webinar/Seminar

Week 8

Oct 20 Lecture - The Colonization of North America

Oct 22 MIDTERM

Week 9

Oct 27 Lecture - Appalachia

Oct 29 Webinar/Seminar

Week 10

Nov 3 NO CLASS

Nov 5 Webinar/Seminar

Week 11

Nov 10 Lecture - Deep South (Georgia Piedmont)

Nov 12 Webinar/Seminar

Week 12

Nov 17 Lecture - Deep South (Carolina Low Country and Sea Islands)

Nov 19 Lecture - Deep South (Carolina Low Country and Sea Islands)

Week 13

Nov 24 Lecture - Deep South (Mississippi Delta)

Nov 26 NO CLASS

Week 14

Dec 1 Lecture - Puritan Utopias (Yankeedom)

Dec 3 Webinar/Seminar

Week 15

Dec 8 Lecture - Quaker Utopias (Midlands)

Dec 10 Webinar/Seminar

Week 16

Dec 15 FINAL EXAM

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MUS250-1_F

Music We Live By

Miguel SOSA

Academic year: 2020
Semester: Fall
Faculty: International Liberal Arts
Department: Basic Education
Field: Arts and Humanities
Credit: 3.00
Class time/day: Mon : 09:00 - 10:15 B302
Wed : 09:00 - 10:15 B302
E-mail: sosam@aiu.ac.jp

Office: A2-10

Office hours: TBA

Notes: Students should be aware that, in the first week of July, 2020, AIU will be determining whether the campus can be open for face-to-face classes in Fall Semester 2020. Changes in course syllabi might be necessary depending on this decision.

Course description:

In this course we study the relationship between music, humans and societies: how music has been used throughout history as a multi-purpose instrument to influence human perception and behavior, how music is used to tell stories and educate people, how music influences the ways in which we relate to other people. In addition, we study how music becomes a cultural element that helps us understand other forms of human interaction, from transferring cultural heritage, to selling products and promoting political agendas.

Objectives:

There are four objectives. The first objective of " Music We Live By " is to broaden students ' understanding of the role that music plays in the development of societies. A second objective is to study how music contributes to the formation of our identity. A third objective is to help students gain experience in the art of making connections between different types of music and historical events. A fourth objective of this course is to provide students with an opportunity to practice essay writing and presentation skills learned in EAP courses.

By taking a position that music is itself a world language, the course aims to help students make progress toward the following overall AIU learning goals:

A command of English as one world language that enables effective engagement and collaboration with people from multiple cultural and linguistic backgrounds

To develop intellectual and practical skills necessary for disciplined observation and reasoning, principled inquiry, reflection, and thoughtful action

To develop the skill of integrating knowledge from multiple disciplines and resources

To develop understanding of one ' s own cultural and self identity

Textbook(s):

Author: Arthur WENK

Title: A Brief History of Classical Music: A Tale of Time, Tonality and Timbre

Publisher: CreateSpace Independent Publishing Platform

ISBN: ISBN-10: 154501

Reference/Other study materials:

A list of YouTube videos and presentations will be provided as the course unfolds.

Assessment:

One 1,500 word Critical Analysis Essay. One 1,500 word Literature Review paper and one presentation to introduce the Critical Analysis Essay.

One 1,500-word CRITICAL ANALYSIS (not a report) of a historical event and the music that was used to influence that event. 30%

One 1,500-word Literature Review paper introducing FIVE sources used for the critical analysis essay. The purpose is to

demonstrate ability to synthesize information from different sources. 30%

One oral presentation that introduces ONE historical event (the same as literature review event) as well as the music genres and other art forms known at the time and connected to that event. The goal of the presentation is to provide the audience with background knowledge to establish a connection with the present. The length of presentation will depend on the number of students enrolled in the course. 30%

Participation: Students are expected to read the assigned chapters prior to the start of class and BRING questions to class. 10%

Expected academic background:

EAP 3 writing level and above.

A basic knowledge of world history and geography.

URL of other information:

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Policies & remarks:

This course is designed as a seminar: students and instructor will conduct in-class discussions of selected readings and responses to video and audio assignments.

Notes:

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Class schedule:

Week 1

Reading & Writing in CODE.

Melody & Rhythm.

The basics of music notation and mathematical organization (melody, meter, structure).

Week 2

A tool for nearly everything:

The Greek Music Scales (tones) and their effects on human behavior.

Week 3

Music for War: Part 1.

Star Wars, Williams, Holst, Stravinsky, and the art of borrowing (and stealing) ideas.

Part 2. From drinking songs to concentration camps.

Week 4

Music and Revolutions:

Part 1: Martin Luther and the reformation hymns.

Part 2: Giovanni Palestrina, The Vatican and singing to keep the devil away.

Week 5

Music Nomads:

Arab influences on European music.

Flamenco and Polyphony.

Week 6

Music for Fun:

Party music from around the world. Ireland, Japan, Brazil.

Week 7

Music for Healing, part 1:

Spirituals, Hymns, Amazing Grace, and YouTube channels.

Week 8

Music for Healing, part 2:

Bob Marley, Soweto, Palestinians and Jews playing together.

Week 9

Music for Story-telling:
Madame Butterfly and Khusugtun

Week 10

Music we live by without knowing it, part 1:
Japanese drumming (KODO), African & Asian Sounds.

Week 11

Music we live by without knowing it, part 2:
Thank goodness for salsa, tango and other goodies from Latin America.

Week 12

Music we pay for:
Hollywood Blockbusters, Disney and Studio Ghibli.

Week 13

Music we remember without knowing:
The power of advertising tunes.

Week 14

Presentation of individual projects.

Week 15

Presentation of individual projects.
Course evaluation

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HIS110-1_F

World History

Norihito MIZUNO

Academic year: 2020

Semester: Fall

Faculty: International Liberal Arts

Department: Basic Education

Field: Social Sciences

Credit: 3.00

Class time/day: Tue : 14:00 - 15:15 D203

Thu : 14:00 - 15:15 D203

E-mail: nmizuno@aiu.ac.jp

Office: Mizuno C3-1

Office hours: Monday & Wednesday, Noon-13:30

Notes: Students should be aware that, in the first week of July, 2020, AIU will be determining whether the campus can be open for face-to-face classes in Fall Semester 2020. Changes in course syllabi might be necessary depending on this decision.

Course description:

HIS110 is an introductory world history course, focusing on the development and interactions between human civilizations, continents, regions, states, and peoples from ca. 1500 CE until the present. Through lectures, in-class discussions, assigned readings and assignments, students are expected to think and discuss what characterized the so-called modern era, how the above-mentioned interactions differed from the pre-1500 (or premodern) period and changed the world, how the past 500 years have influenced the world, regions, states and us today.

Objectives:

Through classroom activities, assignments, readings, and exams, students are expected to :

1. Gain basic knowledge of the history of human civilization which would help them to survive upper-level courses.
2. Be able to examine and understand various issues and phenomena in the world today in the historical context.
3. Develop academic skills necessary to pursue advanced learning process at AIU.

Textbook(s):

Author: TBA.

Title: -

Publisher: -

ISBN: -

Reference/Other study materials:

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Assessment:

Examinations, quizzes, presentations, and class participation.

Expected academic background:

This course is designed for the students who did not take world history courses at high school.

URL of other information:

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Policies & remarks:

TBA.

Notes:

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Class schedule:

Week 1

Course Orientation
World before 1500

Week 2

Maritime Revolution
Reformation

Week 3

Transformation in Europe
The New World, Africa, and the Atlantic Exchange

Week 4

Empires Between Europe and China
East Asia in Global Perspective

Week 5

Revolutionary Changes in the Atlantic World

Week 6

Western Imperialism

Week 7

The First World War

Week 8

The Interwar Period

Week 9

The Second World War

Week 10

The Cold War Era

Week 11

Post-Cold War Era
2nd Midterm Examination

Week 12

Student Presentation & Discussion

Week 13

Student Presentation & Discussion

Week 14

Student Presentation & Discussion

Week 15

Final Examination

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