

Sig LANGEgger

Year: 2019
 Semester: Fall
 Faculty: International Liberal Arts
 Department: Basic Education
 Field: Social Sciences
 Credit: 3.00
 Class time/day: Mon : 15:30 - 16:45 D206
 Wed : 15:30 - 16:45 D206
 E-mail: slangegger@aiu.ac.jp
 Office: C 1-8
 Office hours: By Appointment

Notes:

Course description:

Translated from Greek, geography means writing about the Earth, or simply earth writing. In less poetic, geography is an academic field that includes the study of the spatial patterns of both human and physical phenomena. By foregrounding human geography, this course provides a general introduction to the field of geography. Human geographers have many topical interests and employ varied approaches to investigate geographic phenomena. For example, economic geographers investigate the spatial flow of capital and the location of particular industries and firms. Political geographers seek to understand the creation of boundaries, territorial conflicts, and the intersection of power, place, and identity. Urban geographers are interested in spatial patterns of culture, development, and decline in cities, and therefore study urban plans and designs, urban livelihoods, and the flow of people and ideas within urban areas. Cultural geographers are interested in the pathways of everyday life, patterns of social formations, as well as the history and meaning of landscape. Cultural, political, and historical ecologists are interested in nature-society relationships. Cartographers are interested in making graphic arguments concerning real and imagined worlds. They also seek to understand how maps both shape and reflect the societies that use them. Spatial relationships are complicated. Therefore, geographers use a vast array of quantitative and qualitative methods. They also embrace a wide range of theoretical perspectives, ranging from spatial science to humanism, Marxism, feminism, and various forms of post-structuralism. This course is an introduction to the multifaceted discipline of geography.

Objectives:

Upon completion of this course students will:

Have a working knowledge of geography as an academic discipline.

Be able to think spatially about world history, current events, cultural complexes and environmental issues.

Be able to identify where geography intersects with other fields such as economics, cultural studies, political science, and development studies.

Be comfortable using geographical terminology in written communication.

Have gained a geographic perspective on globalization, migration, international conflict & cooperation, and climate change.

Have developed a skill-set enabling them to critically think about how human and physical geographies interact with political systems, religious systems, and systems of commonsense.

Textbook(s):

Author: Eds. Paul Cloke, Philip Crang, and Mark Goodwin
 Title: Introducing Human Geographies - (2014 Third Edition)
 Publisher: Routledge
 ISBN: -

Reference/Other study materials:

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Assessment:

Quizzes	30	
Reading Responses		26
Midterm Exam		20
Final Exam		24

Total Points Possible 100

Reading Responses

Each week I will assign a question or discussion topic relevant to the assigned reading. Response questions assess your ability to synthesize material presented in class and in the textbook with history, current events and possible human futures; in other words, they allow me to see you think. Responses should not exceed 250 words. There are a total of thirteen (13) questions throughout the semester. Reading responses will be assessed as very good (2 points), adequate (1.25 points), and insufficient (.5 points). Questions must be posted on AIMS by 12:00 each Monday, unless otherwise noted.

Quizzes

There will be a total of fifteen (15) quizzes, each worth two (2) points. The quizzes cover lecture and reading material. They will comprise multiple-choice, short answer and true/false questions.

Midterm Exam

The midterm will cover material presented in lectures and in the reading assignments. It will cover terms, concepts and theories as well as regional specifics presented during the first part of the semester. It will comprise multiple-choice, short answer, true/false and essay questions.

Final Exam

The final will cover material presented in lectures and in the reading assignments during the entire semester. It will cover terms, concepts and theories covered during the entire semester and regional specifics presented during the second part of the semester. It will comprise multiple-choice, short answer, true/false and essay questions.

Expected academic background:

None

URL of other information:

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Policies & remarks:

Academic Honesty

Academic dishonesty will not be tolerated and may lead to failure on an assignment, failing the class, and possibly dismissal from the University. Academic dishonesty consists of plagiarism, cheating, fabrication and falsification, multiple submission of the same work, misuse of academic materials, and complicity in academic dishonesty. Students are responsible for being observant of and attentive to Akita International University's policies about academic honesty.

Attendance

This course is not an online or distance course—being in class matters! Learning is an ongoing process; one that builds upon previously acquired insights and skills. Consistent and engaged attendance is vital for success in this and all college courses. I will sanction attendance by tracking assignments and random roll calls. I reserve the right to deal with or exceptional or extended absences, on a case-by-case basis.

Special Needs

If you require accommodations, please alert me of your needs on the first day of class so that I can work within Akita International University policies to adequately provide them.

Civility & Classroom Decorum

Silence all cell phones, beepers, etc. during class. Speaking on cell phones, texting, or using electronic equipment in any way that is not directly related to class (i.e. taking notes, using a translation program during lectures, etc.) is strictly prohibited.

Student Participation

Learning is a participatory process; therefore student contribution to class is important. This course is based in large measure on critical thinking and class discussion. Disagreement is part of these processes. Colleagues can disagree and maintain respect for each other and one another's views. I insist that we strive to learn from the differences that manifest while debating the merit of theoretical and empirical evidence by maintaining an atmosphere of civility during discussion. I will

sanction participation by tracking of individual student contribution to the in-class learning environment.

Notes:

Format Requirements

All written assignments must include the following in the upper left corner of the first page: Student's name, student ID number, assignment name, and due date. All assignments must be formatted in the following manner: double spaced, font size of 11 or 12 point, standard margins, and an indented first line for each paragraph.

Submission Requirements

Unless otherwise instructed, students are expected to submit written assignments on the AIMS platform. I will only accept PDF (.pdf) format documents. Assignments due in class must be turned in at the beginning of class. I reserve the right to deduct points for late submissions and I reserve the right to determine the percentage to be deducted.

Makeup Work

Aside from exceptional situations, there will be no chance to make up missed exams or quizzes or turn assignments in past their due day/time. Proof of an exceptional situation must be submitted to me in writing and signed by the appropriate authority within 24 hours of the beginning of the missed exam. I reserve the right to define an exceptional situation and furthermore to make all final decisions relating to amending, redoing, or making up late, incomplete, or not-completed work.

Class schedule:

Week 1

Foundations

Sept 2 Lecture

Week 2

Foundations

Sept 9 Lecture

Week 3

Foundations

Sept 16 NO CLASS

Week 4

Biogeographies

Sept 23 Lecture

Week 5

Cartographies

Sept 30 Lecture

Week 6

Cultural Geographies

Oct 7 Lecture

Week 7

Cultural Geographies

Oct 14 NO CLASS

Week 8

Cultural Geographies

Week 9

Development Geographies

Oct 28 Lecture

Week 10

Environmental Geographies

Nov 4 Lecture

Week 11

Historical Geographies

Nov 11 Lecture

Week 12

Population Geographies

Nov 18 Lecture

Week 13

Social Geographies

Nov 25 Lecture

Week 14

Social Geographies

Dec 2 Lecture

Week 15

Urban Geographies

Dec 9 Lecture

Week 16

Dec 16 FINAL EXAM (Room D 206 15:30-16:45)

AIU Academic Dishonesty Policy:

Acts of Academic Dishonesty: In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) will result in the failure of the course at a minimum. An act of academic dishonesty during the final examination or assignment in lieu of the final examination will result in failure of all courses registered in the relevant academic term.

Cases of academic dishonesty will be reported to the Dean of Academic Affairs for relevant action.

GEO270-1_F

Rural Geography

Sig LANGEgger

Year: 2019
Semester: Fall
Faculty: International Liberal Arts
Department: Basic Education
Field: Social Sciences
Credit: 3.00
Class time/day: Tue : 14:00 - 15:15 D104
Thu : 14:00 - 15:15 D104
E-mail: slangegger@aiu.ac.jp
Office: C 1-8
Office hours: By Appointment

Notes:

Course description:

The countryside is at once a source of food and energy, a celebrated realm of bucolic nostalgia that undergirds most national identities, a primitive locale marked by stubborn conservatism and intolerance, a quaint playground enjoyed by sophisticated urban tourists, even a pristine wilderness in need of protection. This course brings these complexities into focus using three theoretical lenses: land tenure, labor relations, and ethnomusicology. In rural areas land tenure and labor relations are closely related. Who owns farmland, the size of individual farms, the location of the markets for agricultural products grown on these farms, and the type of agricultural labor (slave labor, prison labor, sharecropping, tenant farming, wage labor, or family farms) profoundly impact cultural reproduction in rural areas. Adopting the perspective of ethnomusicologists, we will concentrate on the cultural reproduction of rural music. Ethnomusicologists approach music as a social process in order to understand not only what music is but why it is: what music means to its practitioners and audiences, and how those meanings are conveyed. We will come to understand how Afro-American music and musical instruments combined with Irish reels and jigs and Appalachian ideas about personal freedom to produce American Folk Music; how West African ring shouts were christianized on the Georgia Sea Islands and thus transformed into Gospel Music; and how North African musical ideas diffused to the Mississippi Delta and became the Blues.

Objectives:

Upon completion of this course students will:

- Have learned fundamental geographical concepts and theories.
- Have improved their reading comprehension skills.
- Be comfortable using geographical terminology in written and verbal discourse.
- Be able to think, write, and argue critically about rural problems.
- Have learned to recognize longstanding spatial impacts of agricultural systems and systems of land tenure.
- Have gained insight into how class, ethnicity, race, and cultural complexes manifest spatially in rural areas.

Textbook(s):

Author: JD Vance
Title: Hillbilly Elegy
Publisher: -
ISBN: -
author: Cynthia Duncan
title: Worlds Apart: Politics and Poverty in Rural America
publisher: -
ISBN: -

Reference/Other study materials:

Suggested Texts

Colin Woodard (2012) American Nations: A History of the Eleven Rival Cultures in North America
E. Annie Proulx (1996) Accordion Crimes: A Novel

Assessment:

Reading/Multimedia Quizzes	30
Seminar Papers	20
Seminar Participation	10
Midterm Exam	20
Final Exam	20

Total Points Possible 100

Reading/Multimedia Quizzes

In order to encourage a collective and deep engagement with the assignments throughout the semester and to facilitate robust seminar discussions to which each student contributes, I will post a study guide on AIMS each week. Each week there will be an in-class quiz that will assess both comprehension and critical thinking. Reading/multimedia responses comprise nearly one third of a student's final grade. Therefore keeping current with the assignments is essential to earning high marks in this class.

Seminar Papers

The presentation of seminar papers will form the basis of seminar sessions. To help students craft seminar papers, I will provide each student with a RAFT (Role, Audience, Format, Task). In other words, I will indicate what Role I want you to assume as the author. I will indicate the Audience to which I would like you to address your essay. I will remind you of the Format I expect. And I will give you a Task to accomplish with your paper.

On days their seminar papers are due, students will also be responsible for presenting their paper to the class. The presentation style is open and therefore may include mini-lectures, projected slides, handouts, group work, among other means of communicating and wrestling with ideas. At least two discussion questions, posed to the rest of the class are required of all presentations.

Seminar papers and presentations will be graded in accordance with the grading rubric posted on AIMS.

Seminar Participation

The consistent attendance and engaged participation of each student is essential to the success of seminars.

I will maintain a log detailing each student's engagement in each seminar.

Midterm Exam

The midterm will cover material presented in lectures and in the reading assignments. It will cover terms, concepts, and theories as well as regional specifics presented during the first part of the semester. It will comprise multiple-choice, short answer, true/false and essay questions. Aside from an exceptional situation as outlined in the Student Handbook, There will be no chance to make up the midterm exam.

Final Exam

The final will cover material presented in lectures and in the reading assignments during the entire semester. It will cover terms, concepts and theories covered during the entire semester and regional specifics presented during the second part of the semester. It will comprise multiple-choice, short answer, true/false and essay questions. Aside from an exceptional situation as outlined in the Student Handbook, there will be no chance to make up the final exam.

Expected academic background:

At least one introduction class to social science, anthropology or geography.

URL of other information:

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Policies & remarks:

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Attendance

Learning is an ongoing process; one that builds upon previously acquired insights and skills. Consistent and engaged attendance is vital for success in this course. I reserve the right to deal with exceptional or extended absences on a case-by-case basis.

Special Needs

If you require accommodations, please alert me of your needs on the first day of class so that I can work with the administration to meet them.

Civility & Classroom Decorum

Silence all cell phones, beepers, etc., during class. Speaking on cell phones, texting, or using electronic equipment in any way that is not directly related to class is strictly prohibited.

Collaboratively and critically engaging with ideas is a powerful pedagogical tool that may lead to disagreement. Colleagues must learn to disagree and maintain respect for each other. I insist that students strive to learn from the differences that manifest while debating the merit of theoretical and empirical evidence by maintaining an atmosphere of civility during lectures and discussions.

Notes:

Format Requirements

All written assignments must include the following in the upper left corner of the first page: Student's name, student ID number, assignment name, and due date. All assignments must be formatted in the following manner: double spaced, font size of 11 or 12 point, standard margins, and an indented first line for each paragraph.

Submission Requirements

Unless otherwise instructed, students are expected to submit written assignments on the AIMS platform. I will only accept PDF (.pdf) documents. I expect assignments to be submitted on time. Assignments due in class must be turned in at the beginning of class. I reserve the right to deduct points for late submissions and I reserve the right to determine the percentage to be deducted.

Makeup work

Aside from exceptional situations, there will be no chance to make up missed exams or quizzes or turn assignments in past their due day/time. Proof of an exceptional situation must be submitted to me in writing and signed by the appropriate authority within 24 hours of the beginning of the missed exam. I reserve the right to define an exceptional situation and furthermore to make all final decisions relating to amending, redoing, or making up late or incomplete work.

Class schedule:

Week 1

Foundations

Week 2

Foundations

Sept 10 Lecture - The Social Production of Space

Week 3

Foundations

Sept 17 Lecture - Agricultural Labor

Week 4

Cultural Geographies of the African Diaspora

Week 5

Cultural Geographies of the African Diaspora

Oct 1 Lecture - Slave Songs & The Blues

Week 6

Cultural Geographies of the African Diaspora

Week 7

Cultural Geographies of the African Diaspora

Week 8

Cultural Geographies of the European Diaspora

Week 9

First Effective Settlement

Week 10

First Effective Settlement

Nov 5 Lecture - Deep South (Carolina Low Country and Sea Islands)

Week 11

First Effective Settlement

Week 12

First Effective Settlement

Nov 19 Lecture - Deep South (Georgia Piedmont)

Week 13

First Effective Settlement

Nov 26 Lecture - Deep South (Mississippi Delta)

Week 14

First Effective Settlement

Week 15

First Effective Settlement

Week 16

Exam Week

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PLS150-1_F Political Science

Satoko HORII

Year: 2019
Semester: Fall
Faculty: International Liberal Arts
Department: Basic Education
Field: Social Sciences
Credit: 3.00
Class time/day: Mon : 10:30 - 11:45 B301
Wed : 10:30 - 11:45 B301
E-mail: horii@aiu.ac.jp
Office: Room C 3-4
Third floor of the C building
Office hours: Office hours in the Spring semester 2019
Mondays (9:00-12:00) or by appointment by e-mail

Notes:

Course description:

The course is designed to provide students with an introduction to political science. It consists of three primary sections. In the first set of classes, we learn major concepts, ideologies and political systems that mark the field of politics. The next set of lectures moves on to exploring the institutional aspect of government in order to consider such questions as who does politics and where politics happens. By the end of the course, students will have an enhanced understanding of what the political science discipline and concerned issues are. Classes will be conducted in the forms of lectures, presentations, discussions, and exercises.

Objectives:

This course is aimed at developing students' skills and enhancing their knowledge in the following manner:

By providing an effective introduction to the concepts and principles that underpin the discipline of political science;
By developing an in-depth knowledge of the institutional and political processes that affect the nature of government and its style of operation; and
By developing verbal, reading, writing and organizational skills through the participation in the class.

Textbook(s):

Author: Andrew Heywood
Title: Politics (4th ed.)
Publisher: Palgrave Macmillan
ISBN: 9780230363380

Reference/Other study materials:

-

Assessment:

(1) Two exams 50 points

You will have a mid-term exam (25 points) and final exam (30 points). Both are closed-book exams. More details will be given before the exams.

(2) Group work 25 points

You will form a group with your classmates and present issues about an assigned topic. Each group will identify/make a presentation topic from what your group has found interested in the topics discussed in this course.

(3) Participation 20 points

Participation is also seriously considered in this course. By participation, it means your contribution to discussions, asking and answering questions to/from the instructor and between students. Reading assigned reading materials is essential for full participation in the class.

Expected academic background:

None.

URL of other information:

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Policies & remarks:

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Notes:

The schedule is subject to change.

Class schedule:

Week1

Introduction

The lecturer provides students with an overview of the course and other necessary information and discusses what political science is and what the defining features of politics are.

Week2

Political Ideologies (Chap. 2) What are political ideologies? We identify the characteristic themes, theories and principles of major ideologies. Those covered are Liberalism; Conservatism; and Socialism. 1.Liberalism, Conservatism and Socialism 2.Other ideologies

Week3

The State (Chap. 3) The topic of the week is the 'state'. We consider the major theories of the State such as the pluralist state and also the role of the state (e.g. minimal state, totalitarian state). 1.Definitions, roles and theories of the State 2.The State in question

Week4

Democracy (Chap. 4) Democracy is one of the most valued forms of government in the modern world. We seek the meaning of democracy and examine the models of democratic rule. 1.Legitimacy and democracy 2.Rival views on democracy

Week5

Nation and Nationalism (Chap. 5) We examine the key theories of nationalism and seek both to understand the forces that underpin national identity. 1.Defining nations and varieties of nationalism 2.Relation between nations and states

Week6

Political Systems (Chap. 12) In this week we aim to understand political systems. We learn the major types of political systems (e.g. monarchy, oligarchy) and the political systems of the modern world. 1.Defining political systems and its classification 2.Today's political systems

Week7

Revision and Mid-term exam

Week8

Executive (Chap. 13) The topic of the week is the political executives, who play an important role in a government, by, for instance, formulating policies and ensuring that they are implemented. We discuss issues including the role of the executive in a government and the composition (e.g. Presidents, Prime Ministers). 1. Role and function of the executives, Presidents and Prime Ministers 2. Semi-presidential system

Week9

Legislature (Chap. 14) Parliaments occupy a key position in the organs of government. We learn the role and structure of parliaments (e.g. one or two chambers?) and discuss different parliamentary systems in modern society. 1.Role, functions and structure of parliaments 2.Parliaments in practice

Week10

Judiciary (Chap. 15) All liberal democracies endorse the principle of an independent judiciary. We discuss the role of the judiciary in a government as well as that of the law and what political significance of the courts is. 1.Role and functions of constitutions and laws 2.Judges

Week11

Representation, Elections and Voting (Chap. 9) Elections are often regarded as the heart of the political process. The aim of the week is to understand what representation is, what elections do and how the voting behavior is explained. 1.Theories of representation and electoral systems 2.Voting behavior

Week12

Parties and Party Systems (Chap. 10) Political parties are fundamental to operate modern politics. We first consider what a political party is and then discuss the major types and functions of parties as well as the different party systems. 1.Political parties and party systems 2.Political parties in decline

Week13

Interest groups (Chap. 11) Interest groups, such as trade unions and farm lobbies, constitute one of the major linkages between government and the governed in modern societies. Who are they, and what they do? We go through the classification of types (e.g. institutional) and models (e.g. pluralism) and study how they exert influence. 1.Types, models and patterns of interest groups 2.New social movement

Week14

Federal and Unitary States (Chap. 17) Although nation states are regarded as discrete and unified entities, each nation-state has a range of internal levels of power. This week we study politics at a different level with a focus on centralization (unitary state) and decentralization (federal state (and local government)). 1. Federal and unitary systems 2.Local governance

Week15

Review of the course and Final exam

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Cases of academic dishonesty will be reported to the Dean of Academic Affairs for relevant action.

LAW160-1_F Japan's Constitution and Law (J)(TLR)

Tetsuya TOYODA

Year: 2019
Semester: Fall
Faculty: International Liberal Arts
Department: Basic Education
Field: Social Sciences
Credit: 3.00
Class time/day: Tue : 12:30 - 13:45 D102
 Thu : 12:30 - 13:45 D102
E-mail: toyoda@aiu.ac.jp
Office: C1-2
Office hours: Wednesdays 16:00-19:00

Notes:

Course description:

The main subject matter of this course is Japanese "constitutionalism" under the 1946 Constitution, which is deeply embedded in the context of Japanese political history: the Surrender of 1945 and the subsequent US Occupation. The past is part of the future. This course should give students insights into the challenge of the Constitution and constitutionalism in the Japanese political context today.

Objectives:

This course has two primary goals:

1. Students will acquire basic knowledge of the historical and present features of the Japanese constitutional system.
2. Students will be able to present their own opinions on the future of the Constitution and constitutionalism in this country.

Textbook(s):

Author: -
Title: Course materials will be provided.
Publisher: -
ISBN: -

Reference/Other study materials:

None.

Assessment:

1st in-class essay test 10 points
2nd in-class essay test 20 points
Active participation 20 points
Case reports 10 points
Final exam 40 points
Comprehension quizzes for extra points

Expected academic background:

None. Basics of Japanese language and history will be useful, but not indispensable.

URL of other information:

-

Policies & remarks:

With assigned readings, students are expected to learn by themselves outside the classroom. The class activities are designed to improve presentation and discussion skills, stimulate reflections and clear up misunderstandings. The use of the laptop in the classroom is encouraged, except at the tests and exam. At the tests and exam, students can use the reading materials as well as the dictionary (electronic or not), but not the laptop, cell phone or other electronic devices (except the stand-alone electronic dictionary).

Notes:

Class schedule:

Sep 3 and 5

Introductory discussion: "You don't need democracy if you always believe in the Government."

Sep 10 and 12

The 1889 Constitution as a text of modern constitutionalism

Sep 17 and 19

Failed democracy and the collapse of the constitutional system: Japan in 1930s

Sep 24 and 26

1st in-class essay test and review

Oct 1 and 3

The 1946 Constitution as a post-war product

Oct 8 and 10

Constitutional pacifism in evolution

Oct 24

Democracy and demagoguery, leadership and dictatorship

Oct 29 and 31

Judicial authority and the constitutional protection of human rights

Nov 5 and 7

Review discussion and the 2nd in-class essay test

Nov 12 and 14

Japanese judicial procedure in brief

Nov 19 and 21

group work for case reports

Nov 26, 28, Dec 3, 5, 10

case reports by student groups

Dec 12

concluding discussion

Thu., Dec 19, 11:15-13:45

Final Exam (In case of time conflicts, students can take the exam at 19:15-21:45 on Wed., Dec. 18)

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Cases of academic dishonesty will be reported to the Dean of Academic Affairs for relevant action.

HIS110-1_F World History

Norihito MIZUNO

Year: 2019
Semester: Fall
Faculty: International Liberal Arts
Department: Basic Education
Field: Social Sciences
Credit: 3.00
Class time/day: Tue : 14:00 - 15:15 D203
Thu : 14:00 - 15:15 D203
E-mail: nmizuno@aiu.ac.jp
Office: Mizuno C3-1
Office hours: Monday & Wednesday, Noon-13:30

Notes:

Course description:

HIS110 is an introductory world history course, focusing on the development and interactions between human civilizations, continents, regions, states, and peoples from ca. 1500 CE until the present. Through lectures, in-class discussions, assigned readings and assignments, students are expected to think and discuss what characterized the so-called modern era, how the above-mentioned interactions differed from the pre-1500 (or premodern) period and changed the world, how the past 500 years have influenced the world, regions, states and us today.

*This course is designed primarily for those who have not take high-school level world history course.

Objectives:

Through classroom activities, assignments, readings, and exams, students are expected to :

1. Gain basic knowledge of the history of human civilization which would help them to survive upper-level courses.
2. Be able to examine and understand various issues and phenomena in the world today in the historical context.
3. Develop academic skills necessary to pursue advanced learning process at AIU.

Textbook(s):

Author: Richaed W. Bulliet, etc.
Title: The Earth and Its Peoples, vol. II (6th edition)

Publisher: Cengage

ISBN: -

author: Alfred J. Andrea, etc.
title: The Human Record (8th edition)

publisher: Cengage

ISBN: -

Reference/Other study materials:

-

Assessment:

Students are required to complete all of the following course requirements (SUBJECT TO CHANGE):

1. Two midterm examinations (20% each)
2. Final examination (20%)
3. One short paper (20%)
4. One group-presentation (20%)

Expected academic background:

As noted above, this course is designed primarily for the students who have not ever taken an equivalent course before coming to AIU.

URL of other information:

Policies & remarks:

No late arrival in class.

No use of computer/smart phone in class.

Notes:

Class schedule:

Week 1

Class Orientation
World before 1500

Week 2

Maritime Revolution

Week 3

Transformation in Europe

Week 4

New World

Week 5

Transformation in East Asia
Midterm Examination

Week 6

Land Empires on the Eurasian Continent

Week 7

Revolutionary Changes in Europe and Americas

Week 8

Industrial Revolution

Week 9

Western Imperialism

Week 10

Non-Western Reaction to Western Imperialism
Midterm Examination

Week 11

Social, economic, and cultural transformations in the 19th and early 20th century
Group Presentation

Week 12

World War I
Group Presentation

Week 13

World War II
Group Presentation

Week 14

Cold War Period
Group Presentation

Week 15

New Challenges in a New Millennium
Final Examination

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